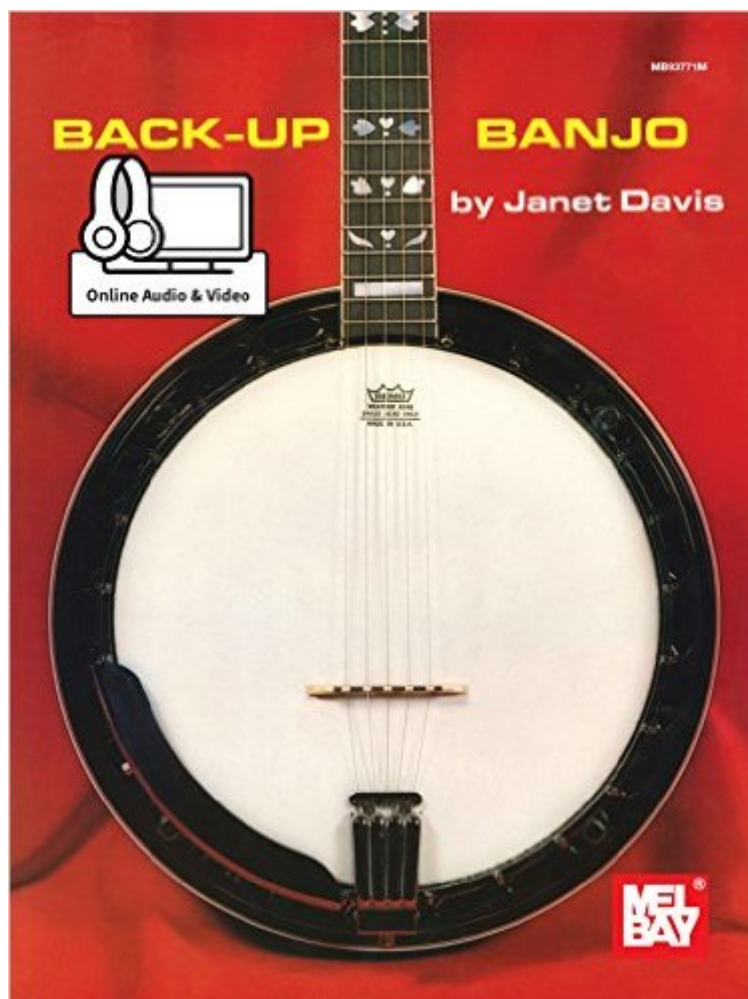


The book was found

# Back-Up Banjo



## Synopsis

With its wealth of information on how technique can be tastefully applied, *Back-Up Banjo* is the definitive book on the subject of banjo accompaniment. Since a banjo player in a band plays accompaniment at least 75% of the time, it is extremely important to master playing in this style. Janet Davis offers specific suggestions for accompanying a vocalist or instrumentalist in a variety of styles-- and then provides musical examples illustrating her points. Janet breaks her concepts down into their basic components, making them crystal clear in lay terms. The various back-up techniques are separated into categories determined by song tempo, by lead instrument being accompanied, and by the area of the fingerboard in which the chords are being played. In notation and tablature. Includes an extended play audio recording which demonstrates the examples in the book. Access to audio and video downloads available online. online which demonstrates the examples in the book.

## Book Information

Spiral-bound: 240 pages

Publisher: Mel Bay Publications, Inc. (July 17, 2015)

Language: English

ISBN-10: 0786689757

ISBN-13: 978-0786689750

Product Dimensions: 8.5 x 0.7 x 11.7 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (7 customer reviews)

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## Customer Reviews

I got this book when I first began playing the banjo back in the late 1970s. Its even better now because of the DVD that accompanies it. Not like the old vinyl record or Cassette tapes of yesteryear. great tool. Janet Davis is fabulousJon

Great book. Typical clear Janet Davis writing and tabs. Has many exercises. Good section with tab for melody followed by tab for back-up. Tape record one and play the other against it!

I am an intermediate banjo player, I used this book when I had about 8 songs under my belt and found I needed to play backup. It is decent, gets the job done, has a video with it that is decent too. My favorite backup banjo (this is ONLY for backup) instructional material is from Accutab and is a dvd called (I can't remember the exact name) something like 3rd position backup or up the neck backup. Both are similar, they show an early intermediate player who may know from 4-15 songs how to start playing backup. Banjo players are well known for playing loud obnoxious backup and hopefully these will help reverse that trend(!) The book/dvd is good but not excellent, make sure to get the dvd with it!

Janet is a fine player and teacher. Having the visual reference is a big help for me at this point in my study.

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Pete Seeger Banjo Pack: Includes How to Play the 5-String Banjo book and How to Play the 5-String Banjo DVD (Homespun Tapes) Melodic Clawhammer Banjo: A Comprehensive Guide to Modern Clawhammer Banjo Folk Songs for Banjo: 40 Traditional American Folk Songs Arranged for Clawhammer Banjo Hal Leonard Banjo Method - Book 1: For 5-String Banjo Absolute Beginners - Irish Tenor Banjo: The Complete Guide to Playing Irish Style Tenor Banjo More Easy Banjo Solos: For 5-String Banjo The Ultimate Banjo Songbook: 26 Favorites Arranged for 5-String Banjo Complete Banjo Repair: The Setup, Maintenance, and Restoration of the Five-String Banjo Bach for Banjo: 20 Pieces Arranged for 5-String Banjo Bluegrass Gospel: Banjo Play-Along Volume 7 Bk/online audio (Hal Leonard Banjo Play-Along) Easy Banjo Solos: For 5-String Banjo Classical Themes for Banjo: 20 Pieces Arranged for 5-String Banjo Alfred's Basic 5-String Banjo Method: The Most Popular Method for Learning How to Play (Alfred's Basic Banjo Library) Classical Banjo: Banjo/Solos Dixieland Jazz Banjo: Authentic Lead Sheets With Chord Diagrams for Tenor & Plectrum Banjo Complete 5-String Banjo Method: Mastering Banjo (Book & Online Audio & Video) (Complete Method) Robert Johnson for Banjo: 15 Blues Classics Arranged for 5-String Banjo MINSTREL BANJO BRIGGS BANJO INSTRUCTOR Banjo Scale Finder - 6 inch. x 9 inch.: Easy-to-Use Guide to Over 1,300 Banjo Scales Back-Up Banjo

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